

Museum of Contemporary Art Tokyo

MOT Collection:

Seven Beauties in the Bamboo Forest

Small Glow

Pre-30th Anniversary Exhibit: Leiko IKEMURA Mark MANDERS

Rising Light / Frozen Moment

December 14, 2024 – March 30, 2025

The Museum of Contemporary Art Tokyo is home to over 5800 works of art from modern to contemporary, with a particular emphasis on the post-war period. The MOT Collection exhibitions present works from these holdings, adopting a different approach each time to demonstrate the diverse attractions of contemporary art.

An exhibition on the first floor titled “**Seven Beauties in the Bamboo Forest**” focuses on the works of seven female artists, primarily recent acquisitions. The title originates in that of a KONO Michisei painting in the Museum collection, in which the ancient Chinese “Seven Sages of the Bamboo Grove,” spurning worldly preoccupations to congregate in a bamboo grove and shoot the philosophical breeze, are depicted as seven females. Inspired by the sight of these women of different times and cultures, glowing as they gather harmoniously amid flowers and birds, for this exhibition we decided to shed light on some female artists that have not previously had much exposure at the Museum. Offerings from MADOKORO (AKUTAGAWA) Saori and TAKAGI Toshiko, both born exactly a century ago, are joined by newly acquired works from URUSHIBARA Hideko, KOBAYASHI Donge, and MAEMOTO Shoko. Works by ASAKURA Setsu and FUKUSHIMA Hideko already in the collection are grouped together for viewing.

Also on the first floor, a small exhibition titled “**Small Glow**” includes works by Olafur ELIASSON and YAMAMOTO Takayuki.

The third floor, “**Rising Light / Frozen Moment**”, is the venue for a special showing of work by Leiko IKEMURA and Mark MANDERS staged to celebrate the Museum’s 30th anniversary in 2025. Ikemura’s works, which use surging color and imagery to represent different phases of formation and change in things that exist in this world, and the taut spaces of Mark Manders, capturing stationary moments in time, are joined also by works by both artists from outside the collection, in this standout display to enjoy alongside prints by KOMAI Tetsuro and others, and paintings by artists including Robert RYMAN and Agnes MARTIN.

*This exhibition is a continuation of the previous term, with some of the exhibits replaced.

*Please be informed that the contents of the exhibit may be subject to change.

Contact Museum of Contemporary Art Tokyo
Public Relations / Kudo, Inaba, Uchibori, Nogawa
E-MAIL: mot-pr@mot-art.jp TEL: +81-3-5245-1134 <https://www.mot-art-museum.jp/en>

* All Programs are subject to change.

Artists

ASAKURA Setsu, IKEMURA Leiko, URUSHIBARA Hideko, KATO Taro, KITADAI Shozo, KONO Michisei, KOBAYASHI Donge, KOMAI Tetsuro, TAKAGI Toshiko, HAMADA Chimei, FUKUSHIMA Hideko, MAEMOTO Shoko, MADOKORO(AKUTAGAWA)Saori, YAMAMOTO Takayuki, Olafur ELIASSON, Donald JUDD, Mark MANDERS, Agnes MARTIN, Robert RYMAN and more

Information

Exhibition Period:	December 14, 2024 – March 30, 2025
Closed:	Mondays (except 13 Jan and 24 Feb), New Year's Holidays (from 28 Dec to 1 Jan 2025), 14 Jan, and 25 Feb
Opening Hours:	10 AM - 6 PM (Tickets available until 30 minutes before closing.)
Admission:	Adults – 500 yen / University & College Students – 400 yen / High School Students, Over 65 – 250 yen / Free for under Junior High School Students & Temporary Exhibition tickets holders
Venue:	Museum of Contemporary Art Tokyo, Collection Gallery
Organized by	Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Curated by	FUJII Aki, CHINZEI Yoshimi, MIZUTA Yuko, KUSUMOTO Ai (MOT)

Also on view

MOT ANNUAL 2024: on the imagined terrain (December 14 – March 30)
Ryuichi Sakamoto | seeing sound, hearing time (December 21 – March 30)

To request publicity images, please contact our Public Relations team with the number of the desired image.

Seven Beauties in the Bamboo Forest



1. TAKAGI Toshiko, *Tapestry, Face*, 1963



2. MADOKORO (AKUTAGAWA) Saori, *Prince Izanagi Creating Japanese Islands*, 1955



3. FUKUSHIMA Hideko, *Work*, 1958



4. URUSHIBARA Hideko, *THE GUARDIANS*, 1979-1982



5. KOBAYASHI Donge, *Flower in a Swamp*, 1958



6. ASAKURA Setsu, *[Title Unknown]*, n.d.



7. MAEMOTO Shoko, *Deep Sea Anemone - Eat Up the Heaven!*, 1992
Photo: SUEMASA Mareo courtesy: GALLERY KOBAYASHI



8. MAEMOTO Shoko, *In a Pandora's Box*, 2002.
Photo: Masaru Yanagiba

Small Glow



9. YAMAMOTO Takayuki, *Dark Energy: Tottori*, 2013



10. Olafur ELIASSON, *Beyond-human resonator*, 2019
Photo: Kazuo Fukunaga
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Leiko IKEMURA Mark MANDERS Rising Light / Frozen Moment



11. IKEMURA Leiko, *Rising Light*, 2022



12. IKEMURA Leiko, *Kitsune*, 2021, Photo: Ichiro Otani



13. Mark MANDERS, *Dry Figure on Chair*, 2011-15 Photo: Ichiro Otani