

January 31 – May 6, 2026



Ten years after the "Mission [Space x Art]" at the Museum of Contemporary Art Tokyo, in conjunction with the International Year of Quantum Science and Technology (2025), this special exhibition explores the origins of the world and the invisible world through a collaboration between art and areas of science including space and quantum. In addition to space research by scientists and space-oriented works by artists, this exhibition will also feature the first artwork created using a Japanese quantum computer, showcasing new possibilities for expression in the quantum realm, where time and space exhibit mysterious behaviors. Art has always played an important role in exploring beyond boundaries. As space travel becomes more common and quantum research heads into the next century, this exhibition of diverse installations and XR exhibits will explore the efforts of creators following the trials of pioneers to expand the realm of expression. Through talk events held throughout the exhibition, including dialogues between researchers and artists, visitors can explore their own "quantum-native" creative ideas.

Artists

Akihiro Kubota + QIQB, Norimichi Hirakawa, ARTSAT Project (Akihiro Kubota | Norimichi Hirakawa), Takuro Osaka, Yoichi Ochiai, Koichiro Eto + ARARE STUDIO, Hideyuki Ando + Shigenori Tanaka, Ryu Furusawa, Akihiko Mori, Hiroyuki Moriwaki, Junya Kataoka + Rie Iwatake, Yukio Fujimoto + Yasuhito Nagahara, Yuri Tanaka + Akitaka Ariga + Pavle Dinulović, Hideki Yoshimoto, JAXA Institute of Space and Astronautical Science (ISAS) / Virtual Astronomy Research Center (VSP) / Tokyo University of the Arts, ANREALAGE, Useless Prototyping Studio, Tanegashima Space Art Festival Executive Committee, Quantum Art Festival Executive Committee, and more.

Events

During the exhibition period, we will hold talks, video screenings, and workshops by participating artists, researchers, and curators, along with events and satellite exhibitions in collaboration with domestic and international cooperating institutions and art festivals.

*Details on contents and participation will be updated periodically on the museum website.

Information

Exhibition Period	Saturday, January 31 – Wednesday, May 6, 2026
Closed	Mondays (except Feb 23, May 4) and Feb 24
Opening Hours	10 AM – 6 PM (Tickets available until 30 minutes before closing.)
Admission	Adults – 1,800 Yen / University & College Students, Over 65 – 1,260 Yen / High-school & Junior High-school Students – 720 Yen / Elementary School Students & Younger – free
Venue	Museum of Contemporary Art Tokyo, Exhibition Gallery B2F, foyer
Organized by	Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Co-organized by	Computer Graphic Arts Society (CG-ARTS)
Supported by	Austrian Cultural Forum Tokyo
Cooperation	Japan Aerospace Exploration Agency (JAXA), and more
Curated by	Tomoe Moriyama (Museum of Contemporary Art Tokyo)

Concurrent Exhibitions

SOL LEWITT: OPEN STRUCTURE Exhibition Gallery 1F (December 25, 2025– April 2, 2026)

MOT Collection Collection Gallery (December 25, 2025– April 2, 2026)

Tokyo Contemporary Art Award 2024-2026 Exhibition Exhibition Gallery 3F (December 25, 2025– March 29, 2026)

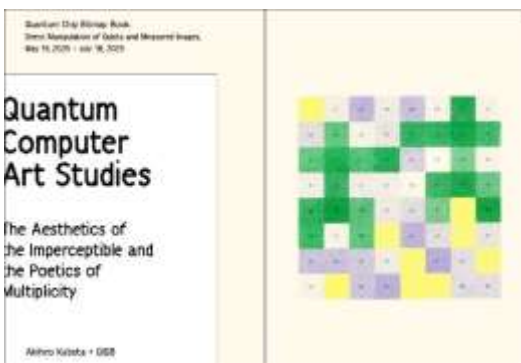
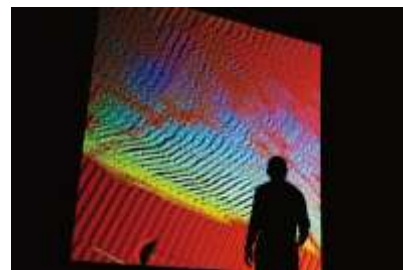
Eric Carle: Art, Books, and the Caterpillar Exhibition Gallery 1F/3F (April 25 – July 26, 2026)

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(from top tier left) 2, 3
(from center tier left) 4, 5
(from bottom tier left) 6, 7





(from top tier left) 8, 9 (bottom tier) 10, 11, 12

Credit Lines

- 1 Main Visual of the exhibition, Designed by Yasuhito Nagahara
- 2 Yoichi Ochiai, *Liquid Universe II*, 2024
- 3 Norimichi Hirakawa, *datum*, 2016/2025
- 4 Akihiro Kubota + QIQB, from "Quantum Computer Art Studies", Cover / *Two Humans 250718*, 2025
- 5 Takuro Osaka, *Appearance and Disappearance*, 2025
- 6 ANREALAGE, *PLANET*, 2022
- 7 Hideyuki Ando + Shigenori Tanaka, *Blinking Quantum Life*, 2025
- 8 Junya Kataoka + Rie Iwatake, from "KEK Misinterpretation Models", *A Paper Airplane Passing Through*, 2017/2025
- 9 Ryu Furusawa, *Mid Tide #3*, 2024
- 10 RIKEN, *Quantum Computer XR* (production: RHINO STUDIOS Inc.), 2025
- 11 Hideki Yoshimoto, *DAWN*, 2023 Photo: Shigeru Bando
- 12 Useless Prototyping Studio, *Black Hole Recorder*, 2021