

MOT's 30th Anniversary Exhibition ***Choreographies of the Everyday*** **23 August – 24 November, 2025**



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To mark its 30th anniversary, Museum of Contemporary Art Tokyo presents *Choreographies of the Everyday*, a large-scale exhibition featuring the work of over 30 artists and collectives from multiple generations and geographies. The exhibition will create a series of platforms for artists and audiences alike to reflect on society through their engagement with contemporary art, offering performances and workshops that foster dialogue throughout its duration.

Foregrounding various modes of living and practice—in the domestic sphere shaped by gender norms, institutional spaces like the museum, and urban environments such as Okinawa and Mumbai—the exhibition explores the formation of subjects and the transformative potential of subjectivity. Including new commissioned works based on research in Tokyo, the exhibition probes the cultural, political, and economic forces entangled in ordinary, everyday conditions, bringing to light the systemic violence and lasting impact of oppression that usually remain invisible. Such critical engagement by the artists illuminates the acts of deviation and defiance in society, as well as the aspirations, creativity, and humor that persist.

The exhibition title is an invocation that points to the implicit mechanisms of control over people's behavior, and it signals the agency within, against, and beyond this control to seek alternative modes of being. *Choreographies of the Everyday* foregrounds multiple perspectives on the systems that shape our lived experiences, offering space for the imagination and dialogue toward a more equitable, pluralistic society in these times of transformation.

Participating Artists

Aoyama Satoru: Born 1973 in Tokyo, Japan. Based in Tokyo, Japan.

Bakudapan Food Study Group: Formed in 2015. Based in Yogyakarta, Indonesia.

CAMP: Formed 2007 in Mumbai, India. Based in Mumbai, India.

Heman Chong: Born 1977 in Muar, Malaysia. Based in Singapore.

Jonathas de Andrade: Born 1982 in Maceió, Brazil. Based in Recife, Brazil.

Brenda V. Fajardo: Born 1940 in Manila, Philippines; died in 2024 in San Juan, Philippines.

FAMEME: Born 1983 in Tainan, Taiwan. Based in Taipei, Taiwan.

Shilpa Gupta: Born 1976 in Mumbai, India. Based in Mumbai, India.

Hiwa Kazuhiko: Born in Osaka, Japan. Based in Osaka, Japan.

Idemitsu Mako: Born 1940 in Tokyo, Japan. Based in Tokyo, Japan.

Imashuku Mew: Born 2000 in Tokyo, Japan. Based in Tokyo, Japan.

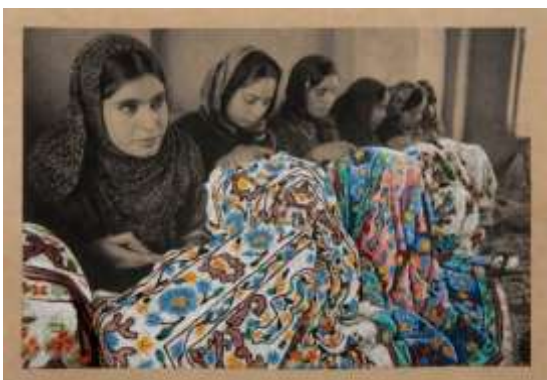
Julia Sarisetiati and Ary “Jimged” Sendy: Born 1981 in Jakarta, Indonesia. Based in Jakarta, Indonesia.
 Born 1978 in Jakarta, Indonesia. Based in Jakarta, Indonesia.
 Kuroda Natsuki: Born 1988 in Kanagawa, Japan. Based in Tokyo, Japan.
 An-My Lê: Born 1960 in Saigon, Vietnam. Based in New York, USA.
 Sam Metz: Based in Kingston upon Hull, UK.
 Shubigi Rao: Born 1975 in Mumbai, India. Based in Singapore.
 Ri: Born 1992 in Myanmar. Based in Yangon, Myanmar.
 Rice Brewing Sisters Club: Formed in 2018 in Seoul & Busan, Korea. Based in Seoul & Busan, Korea.
 Pinaree Sanpitak: Born 1961 in Bangkok, Thailand. Based in Bangkok, Thailand.
 Sasaki Ken: Born 1976 in Kanagawa, Japan. Based in Tokyo, Japan.
 Shinkai Kakuo: Born 1904 in Tokyo, Japan; died in 1968 in Tokyo, Japan.
 Soh Souen: Born 1995 in Fukuoka, Japan. Based in Fukuoka, Japan.
 Takahashi Riko: Born 1995 in Ehime, Japan. Based in Tokyo, Japan.
 Takahashi Rin: Born 1996 in Tokyo, Japan. Based in Tokyo, Japan.
 Transfield Studio: Formed in 2018. Based in Tokyo, Japan.
 Uehara Sayaka: Born 1993 in Okinawa, Japan. Based in Okinawa, Japan.
 Uemura Makoto: Born 1990 in Aichi, Japan. Based in Tokyo, Japan.
 Karel van Laere: Born 1988 in The Hague, Netherlands. Based in The Hague, Netherlands.
 Yamada Hibiki: Born 2000 in Kumamoto, Japan. Based in Tokyo, Japan.
 Yamato Kaede: Born 1998 in Tokushima, Japan. Based in Okinawa, Japan.
 And more



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Performances and workshops

Artists will present performances and lead workshops throughout the exhibition period. Details on how to register will be posted on the museum's website as they become available.

23 August – 24 November Tour Performance by Transfield Studio

29 August Performance by FAMEME

30 and 31 August Performance *Experimenting with the Choreography of Wheelchairs at MOT* by Hiwa Kazuhiko

7 September Talk & Workshop by Rice Brewing Sisters Club

13, 14 and 15 September Performance *Contact* by Karel van Laere

3, 4, 5, 10, 11 and 12 October Tour Performance *Dream City* by Uemura Makoto

25 and 26 October Activation of *Types of exclusion* by Yamato Kaede

28 October – 3 November Performance *Loitering Meeting* by Imashuku Mew, Soh Souen, Takahashi Riko, Takahashi Rin, Yamada Hibiki

Mid-November Reading performance of the video work *Bombay Tilts Down* by CAMP

Mid-November Workshop by Bakudapan Food Study Group

And more



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Contact Museum of Contemporary Art Tokyo | Public Relations (Kudo / Uchibori / Otsuka)
E-MAIL: mot-pr@mot-art.jp TEL: +81-3-5245-1134 <https://www.mot-art-museum.jp/en>
*All Programs are subject to change.

Information

Exhibition Period	23 August – 24 November, 2025
Opening Hours	10 AM – 6 PM (Tickets available until 30 minutes before closing.) *Open until 9 PM every Friday in August and September
Closed	Mondays (except 15 Sept, 13 Oct, 3 and 24 Nov.), 12 Aug, 16 Sept, 14 Oct, 4 Nov
Venue	Museum of Contemporary Art Tokyo, Exhibition Gallery 1F/B2F, foyer, and other locations.
Admission	Adults – 2,100 yen / University & College Students, Over 65 – 1,100 yen / High School & Junior High School Students – 500 yen / Elementary School Students & Younger – free Twin tickets: 3,500 yen (allows for two entries) [Students Day supported by Bloomberg] Students can view the exhibition for free by presenting a valid ID at the museum's ticket counter on 13 & 14 September.
Organized by	Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Grants from	Ministry of Culture of Taiwan, Mondriaan Fonds, STPI – Creative Workshop & Gallery, Embassy of the Kingdom of the Netherlands, Korean Foundation for International Cultural Exchange
Supported by	Aflo Co.,Ltd
Inquiries	03-5245-4111 (main line)
Curated by	Che Kyongfa, Odaka Hikari, Kwon Sanghae, Harada Mio (Museum of Contemporary Art Tokyo)
WEB	https://www.mot-art-museum.jp/en/exhibitions/30th-Anniversary/

Also on View

•Aki Sasamoto's Life Laboratory

23 August – 24 November, 2025

•MOT Collection 30th Anniversary Exhibit Nine Profiles: 1935→2025

2 August – 24 November, 2025

Publicity Images

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Credit lines

- 01 Jonathas de Andrade, *Jogos Dirigidos (Directed Games)*, 2019
- 02 Uehara Sayaka, *Sleeping Trees*, 2018
- 03 Sasaki Ken, *Stick, Cane, Phenomenology of Mono-ha, or Painting about Role Models of Masculinity*, 2024
Photo: Ken Kato
- 04 Transfield Studio, *Elevation, Stream*, 2024 ©Hyejeong Park *Reference Image
- 05 FAMEME, *Museum of Dorian: Times Square Performance* (Performa Biennial 2019, 2019)
Photo: Eian Kantor *Reference Image
- 06 Hiwa Kazuhiko, *walkingpractice (Absolute Chairs)*, Museum of Modern Art, Saitama, 2024)
*Reference Image
- 07 Karel van Laere, *Contact*, 2024 Photo : Alex Heuvink
- 08 Yamato Kaede, *Three types of exclusion*, 2024 *Reference Image
- 09 Heman Chong & Renée Staal, *The Library of Unread Books*
Installation view: Serpentine Pavilion 2024, Archipelagic Void, designed by Minsuk Cho, Mass Studies,
Photo: Heman Chong © Mass Studies *Reference Image
- 10 Aoyama Satoru, *Embroiderers (Dedicated to unknown Embroiderers) #7*, 2015 Photo: MIYAJIMA Kei
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- 11 Idemitsu Mako, *Another Day of a Housewife*, 1977 ©Idemitsu Mako