

Talk & Live performance

THORNITURE by FAMEME



Date & Time: August 29, 2025
18:00–20:00 (Doors open at 17:30)

We will host a talk and live performance by Taipei-based artist FAMEME, a participating artist in the exhibition *Choreophies of the Everyday*.

The evening will feature a cross-talk with FAMEME, art director Kawano Midori—who directed the new work *THORNITURE* in collaboration with three Japan-based rappers—and producer Mikami Mariko. In addition, rappers Moment Joon, Namichie, and Danny Jin, who provided music for the project, will take the stage with live performances to energize the museum at night.

Program Schedule

17:30 – Doors Open (DJ Time)

18:00–18:45 – Cross Talk: FAMEME × Kono Midori × Mikami Mariko

19:00–20:00 – Live Performances: Danny Jin, Namichie, Moment Joon

Venue: Museum of Contemporary Art Tokyo, B2F Auditorium

Admission: Free

Capacity: 150 (no registration required / first-come, first-served)

Interpretation: Consecutive interpretation (Japanese–Taiwanese Mandarin)

Performance Experimenting with the Choreography of Wheelchairs at MOT by Hiwa Kazuhiko



August 30 & 31, 2025
13:00–17:00 each day

Hiwa Kazuhiko uses the wheelchair, his main mode of mobility, as a central element in his sculptures, videos, installations, and performances, revealing the assumptions and power dynamics that shape our social environments. In recent years, he has undertaken the ongoing project “walkingpractice,” which intervenes in public spaces and institutional infrastructures such as roads and cultural facilities, critically reassessing their structural designs and the inequalities embedded within them.

In this exhibition, Hiwa and participants collaborate to examine wheelchair accessibility within the museum’s gallery spaces and public areas by physically navigating these routes. The process itself is presented as a live performance. Through the movement and gestures of the wheelchair within the space, the performance draws attention to the implicit assumptions built into the museum’s architecture and infrastructure: a lack of consideration for multiple wheelchair users, insufficient accessible routes, and, more broadly, the unspoken norms that all people, whether on foot or in wheelchairs, internalize when moving through public space. Hiwa’s practice positions the wheelchair not merely as a support tool but as a bodily medium capable of reconfiguring spatial and social relations. In doing so, his work fundamentally reconsiders the concept of public space.

Venue: Museum public spaces and the Choreography of the Everyday exhibition galleries

Admission: Free (with a valid same-day exhibition ticket,
or by presenting an MOT Passport, or a disability certificate, etc.)

Capacity: 35 participants per session

(advance registration required via web form / first come, first served)

Meeting Point: Training Room 2, B2F, Museum of Contemporary Art Tokyo

Talk event: *Umi, Hands and Seawomen* by Rice Brewing Sisters Club



September 7, 2025
15:00–17:00

Rice Brewing Sisters Club will focus on agar, the culture, and history of migration surrounding the seawomen who harvest it. Together with anthropologist Saito Noriko, the talk will connect the labor cultures of the seawomen in Japan and Jeju Island, exploring the key themes of “mobility,” “distribution,” and “symbiosis.” In the second half, participants will join a workshop centered on the sensorial experience of the “hand of the ama,” involving direct contact with agar.

Date & Time: Sunday, September 7, 2025, 3:00–5:00 PM
Venue: Auditorium, Museum of Contemporary Art Tokyo
Capacity: 100

Admission: Free (with a same-day ticket to the exhibition,
MOT Passport, or disability certificate)

Registration: Not required

Speakers: Song Hyemin (Rice Brewing Sisters Club), Saito Noriko, Yu Kyunghye

*Consecutive interpretation (Japanese–Korean) available

Performance *Contact* by Karel van Laere



September 13, 14 , 15, 2025
15:00–15:15 / 16:00–16:15 each day

Karel van Laere explores the relationship between the body and technology through works that fuse performance and video. His work concerns the theme of how one's own senses and physicality change through means of machines or other people. Through active creative process incorporating research and audience dialogue, he transforms extreme ideas into reality through the form of expression.

Contact is a participatory performance on the theme of the unconscious habits and sensations underlying moments of physical contact in the public space. This piece was conceptualized from the artist's "diary of moments of touch," in which he recorded subtle moments of contact in everyday life. The audience is seated on chairs in a circle, and a camera set up in the middle films their hands in turn. This footage is immediately projected onto multiple monitors throughout the venue, and the audience is confronted with the sensation of their body being suddenly exposed to the gaze of others. The visuals are further overlaid with a voice narration that spontaneously describes the scenes, creating a structure which reinterprets the moments of contact through both sight and sound. The footage quietly yet certainly unsettles the audience's sense of boundaries, reconstructing relationships between gaze and touch, distance and intimacy. A new collaborator is invited to provide the narration for the exhibition in Japan, weaving in social contexts particular to Japan and creating a space for the audience to directly engage with these sensations.

Venue: Museum of Contemporary Art Tokyo, B2F, Auditorium
Admission: Free (with a valid same-day exhibition ticket,
or by presenting an MOT Passport, or a disability certificate, etc.)
Capacity: 20 per session (advance registration required / first-come, first-served)