

Yamato Kaede: *Performance & Workshop* *Carried and Carrying*



October 25 & 26, 2025

Her exhibited work, *Carried and Carrying*, takes as its subject the sit-in protests against the construction of a new U.S. military base in Henoko, Okinawa. Based on her earlier work *Three Types of Exclusion* (2024), it consists of a device that traces the body movement of protesters being forcibly removed by riot police, along with new drawings depicting those who continue to sit in protest. The word “carry” in the title not only refers to a physical action but also to “bearing” an issue, asking whether the burden of this base problem truly belongs to Okinawa alone.

This program consists of two parts: a performance using the device by the artist herself and a participatory workshop. Through these activities, participants will engage with the contexts surrounding the act of “sitting-in” and reflect on the body’s movement in moments of protest.

Performance (Open to the Public)

The artist performs using the device featured in *Carried and Carrying*.

Dates & Times: October 25 & 26 11:00 / 12:30 / 14:30 (each about 15 minutes)

Venue: Exhibition Gallery B2F, Museum of Contemporary Art Tokyo

Capacity: Approx. 20 people per session

Admission: Valid exhibition ticket for the day (including MOT Passport holders)
or presentation of a disability certificate

Workshop (Limited to 4 participants per session / first-come, first-served)

Participants listen to a presentation by the artist, engage in a concrete simulation of “sitting-in” and “removal,” and—if they wish—experience the device firsthand.

The session concludes with a group discussion based on these embodied experiences.

Dates & Times: October 25 & 26 13:00–13:45 / 15:00–15:45

Venue: Exhibition Gallery B2F and Sunken Garden (in case of rain, the Auditorium),
Museum of Contemporary Art Tokyo

Capacity: 4 participants per session (first-come, first-served)

Registration: Numbered tickets will be distributed one hour prior to each session
at the 1F entrance to the Exhibition Gallery (one per person).

Admission: Valid exhibition ticket for the day (including MOT Passport holders)
or presentation of a disability certificate.

Notes

Participants who wish may experience riding the device. Please note that due to its structure, height and weight limits apply (150–190 cm / under 80 kg).

Please wear comfortable clothing (skirts and heels are not allowed).

The workshop involves substantial physical movement outdoors (in the Sunken Garden).

If you have any health concerns, please inform staff when receiving your numbered ticket.