

# Performance Experimenting with the Choreography of Wheelchairs at MOT by Hiwa Kazuhiko



**August 30 & 31, 2025**  
**13:00–17:00 each day**

Hiwa Kazuhiko uses the wheelchair, his main mode of mobility, as a central element in his sculptures, videos, installations, and performances, revealing the assumptions and power dynamics that shape our social environments. In recent years, he has undertaken the ongoing project “walkingpractice,” which intervenes in public spaces and institutional infrastructures such as roads and cultural facilities, critically reassessing their structural designs and the inequalities embedded within them.

In this exhibition, Hiwa and participants collaborate to examine wheelchair accessibility within the museum’s gallery spaces and public areas by physically navigating these routes. The process itself is presented as a live performance. Through the movement and gestures of the wheelchair within the space, the performance draws attention to the implicit assumptions built into the museum’s architecture and infrastructure: a lack of consideration for multiple wheelchair users, insufficient accessible routes, and, more broadly, the unspoken norms that all people, whether on foot or in wheelchairs, internalize when moving through public space. Hiwa’s practice positions the wheelchair not merely as a support tool but as a bodily medium capable of reconfiguring spatial and social relations. In doing so, his work fundamentally reconsiders the concept of public space.

Venue: Museum public spaces and the Choreography of the Everyday exhibition galleries

Admission: Free (with a valid same-day exhibition ticket,  
or by presenting an MOT Passport, or a disability certificate, etc.)

Capacity: 35 participants per session

(advance registration required via web form / first come, first served)

Meeting Point: Training Room 2, B2F, Museum of Contemporary Art Tokyo